

Joe Spinogatti

Projection and Lighting Designer

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JoeSpinogatti.com

Selected Design Experience

<i>American Psycho</i>	Projection Intern	des. Finn Ross	Gerald Schoenfeld, Broadway, NYC	2016
<i>Church of Santo Domingo*</i>	Projection	curator Tupac Martir	Lux Festival, Cartagena, Columbia	2018
<i>The Christians</i>	Projection	dir. Andrew Paul	New Hazlett Theatre, Pittsburgh	2017
<i>Perks...Wallflower</i>	Projection	dir. Jeffrey Cordell	New Hazlett Theatre, Pittsburgh	2017
<i>Peter...Starcatcher</i>	Lighting	dir. Kathryn Markey	Charity Randall Theatre, Pittsburgh	2017
<i>1984</i>	Projection	dir. Richard Keitel	New Hazlett Theatre, Pittsburgh	2017
<i>Hair</i>	Projection	dir. Cynthia Croot	Charity Randall Theatre, Pittsburgh	2016
<i>Tommy</i>	Projection	dir. Zeva Barzell	Pittsburgh Playhouse, Pittsburgh	2016
<i>Aglaonike's Tiger**</i>	Co-Scenic/Co-Proj,	dir. Shelby Brewster	Studio Theatre, Pittsburgh	2016
<i>The Giver</i>	Projection	dir. Melissa Hill Grande	New Hazlett Theatre, Pittsburgh	2016
<i>Nine</i>	Projection	dir. Dennis Schebetta	Charity Randall Theatre, Pittsburgh	2016
<i>Oblivion</i>	Asst. Projection	des. Jordan Harrison	City Theatre, Pittsburgh	2015
<i>Midsummer...Dream</i>	Lighting	dir. Victoria Rhoades	Charity Randall Theatre, Pittsburgh	2015
<i>Big Fish</i>	Lighting/Co-Projection	dir. Tim Kaniecki	Studio Theatre, Pittsburgh	2015
<i>Curse...Starving Class</i>	Sound	dir. Cynthia Croot	Henry Heymann Theatre, Pittsburgh	2015
<i>Urinetown</i>	Assoc. Lighting	des. Annmarie Duggan	Studio Theatre, Pittsburgh	2015
<i>Avenue Q</i>	Projection	dir. Bria Walker	Studio Theatre, Pittsburgh	2015
<i>Misterioso-911^</i>	Sound & Projection	dir. Ellen Connally	Henry Heymann Theatre, Pittsburgh	2014
<i>Venus</i>	Asst. Lighting/Sound	dir. Cynthia Croot	Studio Theatre, Pittsburgh	2013

* Indicates Future Production | ** Indicates World Premiere Production | ^ Indicates US Premiere

Education

BPhil Theatre Arts, BS Information Science University of Pittsburgh Pittsburgh, PA 2013-2017

Honors and Awards

<i>Lux Festival Student Winner</i>	Tupac Martir and USITT	2016
<i>Best Lighting Design - A Midsummer Night's Dream</i>	University of Pittsburgh Stages	2016 Season
<i>Best Video & Projection Design - Nine</i>	University of Pittsburgh Stages	2016 Season
<i>London Undergraduate Field Studies Program</i>	US and UK Lighting Designers	2015
<i>Chancellor's Undergraduate Teaching Fellowship</i>	Introduction to Media Design	2015
<i>Chancellor's Undergraduate Research Fellowship</i>	<i>The Glass Bank</i> - Google Glass in Theatre	2014
<i>Research Grant</i>	<i>The Glass Bank</i> - Google Glass in Theatre	2014

Related Experience

<i>Boeing Centennial Projection Spectacular</i>	Video Engineering Team	2016
<i>Summer Video Intern</i>	Theatrical Concepts, Inc.	2016
<i>Electronics and Audio Designer</i>	Norwin and Penn-Trafford HS Bands	2013-Present
<i>Electronics and Audio Intern</i>	Carolina Crown (World Champions)	2013

References

References Available Upon Request