

Joe Spinogatti

Projection and Lighting Designer

Contact | Joe@JoeSpinogatti.com
412.576.8486

JoeSpinogatti.com

Selected Design Experience

<i>American Psycho</i> ^	Projection Intern	des. Finn Ross	Gerald Schoenfeld, Broadway, NYC	2016
<i>Church of Santo Domingo</i> *	Projection	curator Tupac Martir	Lux Festival, Cartagena, Colombia	2018
<i>How...Caged Bird Sing?</i> *	Projection	c. Harvey Thurmer	Gates Theatre, Oxford, Ohio	2018
<i>Godspell</i>	Projection	dir. James Mosser	Union PAC, Union, NJ	2017
<i>All Quiet...Western Front</i> ^	Projection	dir. Scott Calhoon	Prime Stage Theatre, Pittsburgh	2017
<i>The Hard Problem</i>	Projection	dir. Rachel M. Stevens	Quantum Theatre, Pittsburgh	2017
<i>Angelmakers</i> **	Lighting	dir. Rusty Thelin	Real/Time Interventions, Pittsburgh	2017
<i>The Christians</i>	Projection	dir. Andrew Paul	Kinetic Theatre, Pittsburgh	2017
<i>Perks...Wallflower</i> **	Projection	dir. Jeffrey Cordell	Prime Stage Theatre, Pittsburgh	2017
<i>Peter...Starcatcher</i>	Lighting	dir. Kathryn Markey	Charity Randall Theatre, Pittsburgh	2017
<i>1984</i>	Projection	dir. Richard Keitel	Prime Stage Theatre, Pittsburgh	2017
<i>Hair</i>	Projection	dir. Cynthia Croot	Charity Randall Theatre, Pittsburgh	2016
<i>Tommy</i>	Projection	dir. Zeva Barzell	Pittsburgh Playhouse, Pittsburgh	2016
<i>Aglaonike's Tiger</i> **	Co-Scenic/Co-Proj.	dir. Shelby Brewster	Rauh Studio Theatre, Pittsburgh	2016
<i>The Giver</i>	Projection	dir. Melissa Hill Grande	Prime Stage Theatre, Pittsburgh	2016
<i>Nine</i>	Projection	dir. Dennis Schebetta	Charity Randall Theatre, Pittsburgh	2016
<i>Oblivion</i>	Asst. Projection	des. Jordan Harrison	City Theatre, Pittsburgh	2015
<i>Midsummer...Dream</i>	Lighting	dir. Victoria Rhoades	Charity Randall Theatre, Pittsburgh	2015
<i>Big Fish</i>	Lighting/Co-Projection	dir. Tim Kaniecki	Rauh Studio Theatre, Pittsburgh	2015
<i>Curse...Starving Class</i>	Sound	dir. Cynthia Croot	Henry Heymann Theatre, Pittsburgh	2015
<i>Urinetown</i>	Assoc. Lighting	des. Annmarie Duggan	Rauh Studio Theatre, Pittsburgh	2015
<i>Avenue Q</i>	Projection	dir. Bria Walker	Rauh Studio Theatre, Pittsburgh	2015
<i>Misterioso-911</i> ^	Sound & Projection	dir. Ellen Connally	Henry Heymann Theatre, Pittsburgh	2014
<i>Venus</i>	Asst. Lighting/Sound	dir. Cynthia Croot	Rauh Studio Theatre, Pittsburgh	2013

* Indicates Future Production | ** Indicates World Premiere Production | ^ Indicates US Premiere

Education

BPhil Theatre Arts, BS Information Science University of Pittsburgh Pittsburgh, PA 2013-2017

Honors and Awards

Best Video & Projection Design - <i>Hair</i>	University of Pittsburgh Stages	2017 Season
<i>Lux Festival</i> Student Winner	Tupac Martir and USITT	2016
Best Lighting Design - <i>A Midsummer Night's Dream</i>	University of Pittsburgh Stages	2016 Season
Best Video & Projection Design - <i>Nine</i>	University of Pittsburgh Stages	2016 Season
London Undergraduate Field Studies Program	US and UK Lighting Designers	2015
Chancellor's Undergraduate Teaching Fellowship	Introduction to Media Design	2015
CU Research Fellowship and Research Grant	<i>The Glass Bank</i> - Google Glass in Theatre	2014

Related Experience

<i>Boeing Centennial Projection Spectacular</i>	Video Engineering Team	2016
Summer Video Intern	Theatrical Concepts, Inc.	2016
Electronics and Audio	Norwin and Penn-Trafford HS Bands	2013-Present
Electronics and Audio	Carolina Crown (World Champions)	2013

References

References Available Upon Request.